

CITIES ON FLAME WITH RO

As recorded by Blue Oyster Cult

(From the 1972 Album BLUE OYSTER CULT)

Transcribed by slayde

Words and
Music by
Donald F.

A Intro

$\text{♩} = 90$
N.C.

Gtr I

1

3

5

T
A
B

2 5 2 2 0 3 4 (4) 3 4 (2) 3 4 2 3 2 0 2 0

2 5 2 4 4 2 4 4 4 2 4 (4) (4) (2) 3 4 2 3 2 0 2 0

2 5 2 4 4 4 2 0 (4) (2) 3 4 2 3 2 0 2 0

P P P

B First Verse

(F#m)

(E)

7

11

T
A
B

2 5 2 2 4 0 2 5 2 2 4 0 0 4 0 0 2 0 4 0 0 2

2 5 2 2 4 0 2 5 2 2 4 0 0 4 0 0 2 0 4 0 0 2

H H H H

C First Chorus

(D) (A)

15

f

T 10 9 7 10 9 2 4 2 4 2 4 2 0 0 3 4 2 4 (2)

A 10 9 7 10 9 8 9 7 2 4 2 4 2 0 0 3 4 2 4 (2)

B 10 9 7 10 9 8 9 7 2 4 2 4 2 0 0 3 4 2 4 (2)

sl. H H

(B)

17

Full let ring Full

T 4 4 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 5 6 4 6 4 6 4 4 4 (4) 4 4 4 4 4 4

H

N.C.

19

fff

T (4) (2)

A (4) (2)

B 2 5 2 2 0 3 4 4 3 4 3 4 2 3 2 0 2 0

P P

21

$\frac{1}{2}$

T 2 2 2 2

A 4 (4) 2 4 (4) (2) 3 4 2 3 2 0 2 0

B 2 5 2 4 2 0 3 4 4 3 4 2 3 4 2 3 2 0 2 0

P P

D Second Verse

(F#m) (E)

23

T

A

B 2 5 2 2 4 0 2 5 2 2 4 0 4 0 0 2 0 4 0 0 2

H H H H

(F#m) (E)

27

T
A
B

2 5 2 2 4 H 2 5 2 2 4 H 0 4 0 0 2 H 0 4 0 0 2 H

E Second Chorus

(D) (A)

31

f ~ Full 10 Full 10 10 10 8 10 8 10 12

T
A
B

7 9 7 9 7 9 10 (9) 9 7 9 7 9 11 10 11 10 10 10 8 10 8 10 12

H H H P

(B)

33

Full 14 Full 14 14 14 14 14 14 14 14 14 14 14

T
A
B

12 12 12 14 14 14 (14) 12 12 14 12 13 13 12 14 (14) 14 12 14 12 14 12 14 14

P

N.C.

35

fff Full 2 0 3 4 4 3 4 (2) 3 4 2 3 2 0 2 0

T
A
B

2 5 2 2 0 3 4 4 3 4 (2) 3 4 2 3 2 0 2 0

P P

37

fff Full 2 0 3 4 4 3 4 2 4 4 2 4 2 4

T
A
B

2 5 2 2 0 3 4 4 3 4 2 4 4 2 4 2 4

F Guitar Solo 1

N.C.

N.C.

39

let ring

Full

Full

Full

3

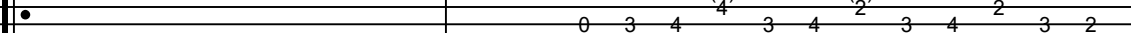
P

[illegible][illegible]

45

T
A
B

H P

47 

G Third Verse

(F#m)

(E)

49

T
A
B

2 5 2 2 4 H 2 5 2 2 4 H 0 4 0 0 2 H 0 4 0 0 2 H

H Third Chorus

(D)

(A)

53

f Full

T
A
B

7 5 9 10 (9) 7 9 7 9 11 10 11 10 10 10 8 10 8 10 12 (0) H P

55

Full

T
A
B

12 12 12 12 12 12 14 14 (14) 12 12 14 10 9 (10) 10 10 10 10 9 10 9 10 12 (9) 9 9 9 9 9 9 9 9 P sl.

N.C.

57

fff

T
A
B

2 5 2 2 0 3 4 4 3 4 2 3 4 2 3 2 0 2 0 P P

59

T
A
B

2 5 2 2 0 3 4 4 3 4 3 4 (0) 4 2 5 4 2 4 6 P P P

[illegible]

(E) Double Time $\text{♩} = 180$ ($\text{♩} - \text{♩}^{\text{♯}} \text{♩}$)
(F $^{\text{♯}}$ m)

[illegible]

I Guitar Solo 2

[illegible]

82

T
A
B

P P P P P P P P *sl.*

J Outro

Half Time ♩ = 90
N.C.

85

T
A
B

(E) F#5 P P P

87

T
A
B

P P